

MAKING AN EXHIBITION MORE ACCESSIBLE



EXHIBIT INFORMATION:

- Introductory label or brochure to help with wayfinding and understanding

ALL SENSES:

- Audiodescription
- Printed information
- Tactile formats
- Captions or print translation of the narrative for audio
- Interactives and audiovisuals without soundtracks should have labels stating so

MOUNTING:

- Height suggestions: A male adult who uses a wheelchair has an average eye level of between 1090 mm (43 in.) and 1295 mm (51 in.) above the finished floor.
- (DisArt suggests considering hanging work at a variety of heights with accompanying materials ie. Laminated photographs, audio description, tactile formats, etc.)
- Contrast between foreground and background
- Avoid shadows falling directly on items
- Laminated, high-contrast photographs (low vision, shorter line of sight)

TEXT PANELS:

- Active voice, limited sentence length
- Plain English, Braille, Spanish
- Max 55 words per line, 75 – 100 word max on label
- Overview sentence or two in large print at the beginning
- Sans serif or simple serif are easiest typefaces
- Do not use type set in all caps, script, italics
- Consistent lettering and word spacing
- Print only on a solid background
- Mount labels so people can get very close to them (as close as 3in.)
- Define labels with a color or raised surface
- Mount wall labels at a height that is comfortable for those standing and seated (centerline at 54in above floor is ideal)
- Locate labels in consistent locations throughout the exhibition
- Provide sufficient light

SPACE:

- Allow for a wheelchair turning radius: 36in wide for one-way traffic, 60in for 2-way (minimums)
- Seating available with arms and backs (17 – 19in above the floor) located where not a tripping hazard
- Sufficient lighting